

BEGINNER BOX BASH: RUINS

By JOHN COMPTON & THURSTON HILLMAN



RUNNING THIS DEMO

Beginner Box Bash: Ruins is a *Pathfinder RPG Beginner Box* demo adventure for 4–6 *Beginner Box* characters of 1st level. It is meant to be run as part of the *Beginner Box Bash* special event, but can be run as a stand-alone demo of the game at other events as well. Players are encouraged to use the provided pregenerated characters, but may also create their own 1st-level player

characters if time permits at your event. Aside from the map, everything you need to run this demo can be found in the *Pathfinder RPG Beginner Box*.

Running Time: 45 minutes–1 hour

Map: *GameMastery Map Pack: Ruins* (PZO4012)

Pawns: 1 × goblin boss, 4 × goblin, 1 × wolf, 1 pawn per PC

Having purchased information from a roving band of Varisian wanderers coming through Absalom, the *Pathfinder Society* has tasked the PCs with investigating a set of ruins in northern Varisia. Believing the site to be a lost Thassilonian outpost, the Society wants the PCs to bring back any artifacts relating to the ancient culture.

ADVENTURE SUMMARY

The PCs make their way into the depths of the Lurkwood in northern Varisia and come upon a series of ruins. There, they trigger a long-dormant programmed illusion, which demands they declare the glories of Xanderghul, Runelord of Pride. If they can convince the illusion of their admiration

of the Runelord, the image grants them a rare and valuable Thassilonian relic.

As the PCs continue to explore the ruins, the self-imposed goblin guardians of the Rockwhelp tribe assault them.

GETTING STARTED

“Esteemed adventurers, we have a wonderful opportunity to be among the first to explore an ancient Thassilonian ruin here in Varisia,” *Pathfinder Venture-Captain Sheila Heidmarch* exclaims as you sit in the *Rusty Dragon* tavern and inn, eating your breakfast. The offer extended by her last night over drinks piqued your curiosity regarding

both treasure to be gained and possible recruitment into the Pathfinder Society.

"While our land is full of such sites, many have been scoured by adventurers and wanderers since Thassilon fell ten thousand years ago. Few empires have risen to the same height of power and mastery of magic since the runelords' demise, and the wealth of knowledge hidden in the stones of the monuments they left behind is beyond compare in the Inner Sea. I need you to explore this site and retrieve whatever relics you can find. They will be invaluable to our research and may open further opportunities for exploration in the future."

Allow the PCs to ask any questions they may have of Sheila Heidmarch regarding the ruins they are about to explore. Below are some of the more common questions and the venture-captain's responses.

Where is this ruin? "It's deep in the forest of Lurkwood, north of Riddleport. I've arranged a small fishing vessel to escort you as far as the city, but you'll need to travel over land to the forest itself."

What can you tell us about Thassilon or the runelords? "Thassilon was a powerful ancient empire that once spanned all of what is now Varisia and beyond. It was broken into seven realms, each ruled by a different feuding runelord who had gained power by harnessing the power of sin magic. Despite its power, Thassilon crumbled and the Runelords disappeared ten thousand years ago."

What sort of dangers do you expect us to run into? "That's hard to say. While Thassilon is long dead, many of its defenses and guardians still remain and protect the runelords' ancient secrets. Be ready for anything!"

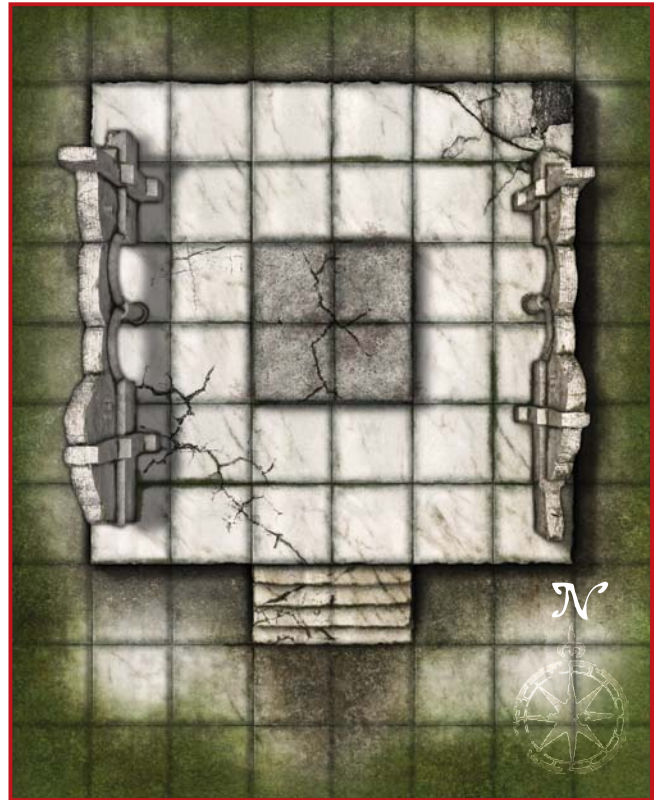
When the PCs are ready to move on, describe their journey to Riddleport and a brief overland trek into the forest of Lurkwood and proceed directly into the first encounter.

THE RUNELORD'S GIFT

The densely packed trees of the Lurkwood forest begin to thin until a great clearing comes into view. Beyond the forest clearing and past the white stone walkway stand the remains of what must have once been a striking structure. Only fragments of the eastern and western walls remain, with a walkway leading up from the south. In the center of this now open edifice is a ten-foot-wide elevated stone platform decorated with various strange runes.

Aside from the platform, there is little of note here. Those inspecting the runes on the platform can make a DC 15 Knowledge Arcana check to recognize them as Thassilonian runes. The first PC who comes within 5 feet of the platform in the center of the structure triggers a long-forgotten programmed illusion effect as described below:

A flicker of light encompasses the platform for a moment, only to be replaced by the form of a beautiful middle-aged woman draped in the finest of rune-covered robes. The woman's eyes look out toward the walkway, taking



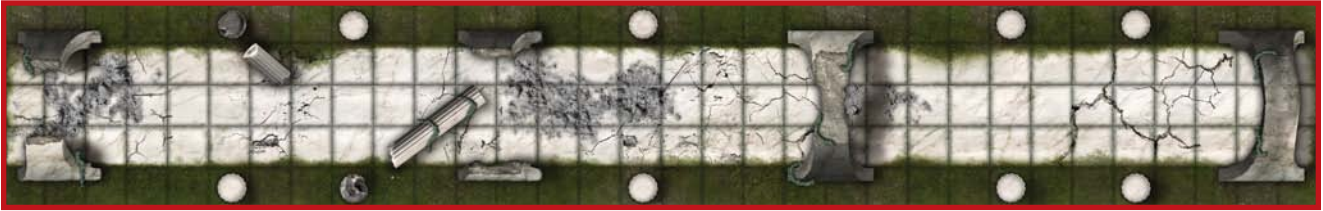
no note of the decay or destruction—her gaze intent on something beyond sight. Without warning, a soothing voice comes from the form as her lips begin to move.

"Servant of the blessed Runelord Xanderghul, I speak on behalf of the mighty lord of this land. As you have come to this place, you no doubt seek the great gifts that mighty Xanderghul has to offer, and they shall be yours. All the great Xanderghul asks in return is your supplication and statement of devotion to the powerful lord of these lands. I await your reply so I may relay it to the great one."

This illusory envoy from the Runelord of Pride is a highly specialized spell meant to receive praise for the Runelord. Be sure to clarify that the voice itself is a telepathic effect, so the PCs can understand the words of the image.

When the PCs are ready, they may attempt to appease the envoy with praises of the great Runelord Xanderghul. Each PC is allowed one attempt, though other PCs may assist without giving up their own attempt. If a PC assists, he must add in his own embellishment of Xanderghul's greatness. In order to satisfy the envoy, at least one PC needs to make a successful DC 16 Bluff or Diplomacy check. If a PC fails a check, that PC suffers the ire of Xanderghul's envoy and is shaken (*Game Master's Guide* 95) for the next minute. Should all PCs fail the check, the spell resets after 1 hour.

Once a PC successfully appeases the envoy of Xanderghul, the image smiles and nods her head before disappearing in another flash of light. In the wake of her disappearance, the envoy is replaced with a token—a stone medallion



emblazoned with a rune of a seven-pointed star that would be of great interest to the Pathfinder Society. After bestowing the medallion, the remaining magical power of the outpost is exhausted and the envoy does not return.

Treasure: A DC 20 Knowledge Arcana or Knowledge History check reveals the historical significance of the device: it is a symbol of dedication to the runelords and a means for the runelords to keep an eye on their subjects from a distance.

INHERITORS OF THASSILON (CR 4)

As the PCs make their way further into the ruins, their path takes them down a long-crumbled avenue of columns and archways.

The sun beams from the sky above into the open grassland, reflecting off scattered white stones that litter the area. Leading back to the forest is a long stretch of stonework road; toppled columns and pillars hint at its great age.

The walkway is surrounded by open grass, but any areas along the path covered in debris are considered dense rubble (*Game Master's Guide* 42).

Creatures: Hiding among the columns are several raiders from the Rockwhelp goblin tribe, which moved into the area only recently. It did not take long for them to trip the programmed illusion effect, and the entire tribe fell in love with the conjured woman. Ever since, they have jealously guarded her from outsiders. None is so fierce a champion of the nameless woman as Hork Shalesmash, who managed to win a medallion from the envoy, and has now claimed Xanderghul's rune as his own. Despite his recklessness, he has successfully led the tribe in countless raids on would-be trespassers to defend the site.

If the PCs are not actively stealthy while dealing with the earlier encounter and traversing the walkway, the goblins are aware of their presence and hide behind pillars in preparation to attack. Allow the PCs a DC 18 Perception check to notice the raiders and act in a surprise round (*Hero's Handbook* 54). Hork Shalesmash rides into view on Yarg, his wolf mount, at the beginning of the first round and does not participate in the surprise round.

HORK SHALESMASH

CR 1

XP 400

Goblin Boss (*Game Master's Guide* 72)

hp 16

TACTICS

Before Combat Hork brazenly strides up towards the PCs once his followers are in place.

During Combat On his first turn, Hork uses his arcane bond special ability to cast *burning hands* (DC 12). On subsequent turns Hork tries to bash any PC who targets him with spells, any PC tripped by Yarg, or a PC wearing the Thassilonian medallion.

Morale Hork cannot stand the thought of anybody else bearing "his" rune, and he fights to the death even if given the PCs' medallion.

YARG

CR 1

XP 400

Wolf (*Game Master's Guide* 83)

hp 13

Fort +5, Ref +5, Will +1

TACTICS

Before Combat Yarg is loyal to Hork, and waits to attack until Hork casts *burning hands*.

During Combat Yarg attempts to bite and trip any PC Hork is focusing on attacking. He continues to attack the same PC until Hork shifts to a new target. If Hork falls in combat, Yarg guards him against any further PC attacks.

Morale Yarg fights to the death, protecting Hork.

ROCKWHELP RAIDER (4)

CR 1/3

XP 135 each

Goblin (*Game Master's Guide* 72)

hp 6 each

TACTICS

Before Combat The raiders hide themselves among the ruins where the PCs are likely to wander.

During Combat The raiders attack viciously but with little direction. They try to give Hork plenty of space, as he is known to be reckless for even a goblin.

Morale If Hork is defeated, all remaining goblins attempt to flee.

Development: After the PCs defeat Hork Shalesmash, Yarg, and the goblin warriors, they may continue to explore the ruins, but can't find anything of particular value other than as historical novelties. They face no further threats as they explore the ruins.

CONCLUSION

When the PCs return to Sandpoint, Venture-Captain Heidmarch thanks them for their efforts in exploring the newly discovered ruin and praises them for retrieving the ancient medallion. She remarks that possessing the medallion might have helped them evade other guardians of the ruins. Any PC who elaborates on the battle with the goblins receives only a slow, chagrined shake of the head from Venture-Captain Heidmarch in response.



AUTHORS • JOHN COMPTON & THURSTON HILLMAN

ARTIST • Tyler Walpole

CARTOGRAPHY • Corey Macourek

CREATIVE DIRECTOR • James Jacobs

SENIOR ART DIRECTOR • Sarah E. Robinson

MANAGING EDITOR • F. Wesley Schneider

DEVELOPMENT LEAD • Mark Moreland

EDITING • Judy Bauer

**EDITORIAL ASSISTANCE • Jason Bulmahn, Christopher Carey,
Stephen Radney-MacFarland, Rob McCreary, Patrick Renie,
Sean K Reynolds, and James L. Sutter**

GRAPHIC DESIGNER • Andrew Vallas

PRODUCTION SPECIALIST • Crystal Frasier

PUBLISHER • Erik Mona

PAIZO CEO • Lisa Stevens

VICE PRESIDENT OF OPERATIONS • Jeffrey Alvarez

DIRECTOR OF SALES • Pierce Watters

SALES ASSISTANT • Dylan Green

FINANCE MANAGER • Christopher Self

STAFF ACCOUNTANT • Kunji Sedo

TECHNICAL DIRECTOR • Vic Wertz

PATHFINDER SOCIETY CAMPAIGN COORDINATOR • Mike Brock

SPECIAL THANKS

The Paizo Customer Service, Warehouse, and Website Teams

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc. ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts, creatures, characters, stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a © 2000, Wizards of the Coast, Inc.

System Reference Document © 2000, Wizards of the Coast, Inc.; Authors: Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

Beginner Box Bash: Ruins © 2011, Paizo Publishing, LLC; Authors: John Compton and Thurston Hillman.

Product Identity: The following items are hereby identified as Product Identity, as defined in the Open Game License version 1.0a, Section 1(e), and are not Open Content: All trademarks, registered trademarks, proper names (characters, deities, etc.), dialogue, plots, storylines, locations, characters, artwork, and trade dress. (Elements that have previously been designated as Open Game Content or are in the public domain are not included in this declaration.)

Open Content: Except for material designated as Product Identity (see above), the game mechanics of this Paizo Publishing game product are Open Game Content, as defined in the Open Game License version 1.0a Section 1(d). No portion of this work other than the material designated as Open Game Content may be reproduced in any form without written permission.

The Pathfinder Roleplaying Game rules can be found online as part of the Pathfinder Roleplaying Game Reference Document at

paizo.com/pathfinderRPG/prd



Paizo Publishing, LLC

7120 185th Ave NE, Ste 120

Redmond, WA 98052-0577

PAIZO.COM/BEGINNERBOX

Beginner Box Bash: Ruins is published by Paizo Publishing, LLC under the Open Game License version 1.0a Copyright 2000 Wizards of the Coast, Inc. Paizo Publishing, the Paizo golem logo, Pathfinder, and GameMastery are registered trademarks of Paizo Publishing, LLC; Pathfinder Roleplaying Game, Pathfinder Roleplaying Game Beginner Box, Pathfinder Adventure Path, Pathfinder Campaign Setting, Pathfinder Module, Pathfinder Player Companion, Pathfinder Society, and Pathfinder Tales are trademarks of Paizo Publishing. "Flip-Mat" is a trademark of Steel Squire. © 2011, Paizo Publishing, LLC.